

## Food and Drink in Colonial New York

Guest Curator, Columbia University Spring 2016 Class, “Historical Archaeology in the Modern World,” taught by Dr. Jessica Striebel MacLean

### Suggested Further Reading for this Exhibit:

Diane Dallal, Meta Janowitz, and Linda Stone, *Battery Walls, Sherds, and Clay Pipes: Getting to Know Colonial- Era New Yorkers Through Archaeology at the South Ferry Terminal Site*, AKRF and URS, 2011.

#### 1. Suggested Reading Related to the Pearlware Painted Lid Entry:

Christina J. Hodge, Consumerism and the Emergence of the Middle Class in Colonial America (New York: Cambridge University Press, 2014).

Sarah Kautz, “Broken Tulips at the Pier: The Archaeology of Whitehall Slip” (Museum of the City of New York Blog: New York Stories, April 20, 2016).

<https://blog.mcny.org/2016/04/30/broken-tulips-at-the-pier-the-archaeology-of-whitehall-slip/>

Ann Smart Martin, “Tea Tables Overturned: Rituals of Power and Space in Colonial America,” in Furnishing the Eighteenth Century: What Furniture Can Tell Us about the European and American Past, edited by Dena Goodman and Kathryn Norberg (New York: Routledge, 2007), 169--181.

Clair Masset, Tea and Tea Drinking. (Oxford: Shire Library, 2012).

#### 2. Suggested Reading Related to the Pearlware Painted Rim:

Beatrice Hohengger, Steeped in History: The Art of Tea (Los Angeles: Fowler Museum at UCLA, 2009).

Krill, Rosemary Troy and Pauline Eversmann, Early American Decorative Arts 1620–1860: A Handbook for Interpreters (New York: Rowman & Littlefield, 2001).

Rodris Roth, Tea Drinking in 18th-Century America: Its Etiquette and Equipage (Washington, D.C.: Smithsonian Institution, 1961).

Christine Vogt–William, “Transcultural Tea Times: An Overview of Tea in Colonial History.” *Cross / Cultures* 129 (2010):127–149.

#### 3. Suggested Reading Related to the Bottle Seal of Gov. Benjamin Fletcher:

David Burton and Christopher Mortimer, Antique sealed bottles 1640–1900 and the families that owned them (Woodbridge, Suffolk, UK: Antique Collectors' Club Ltd, 2015).

Alice Davis, "The Administration of Benjamin Fletcher in New York," (The Quarterly Journal of the New York State Historical Association, 2 (1921), 213–250).

Roy Morgan and Gordon Litherland, Sealed Bottles: Their History and Evolution (1630–1930), (Burton-on-Trent, UK: Antique Bottle Publishers, 1977).

Richard Veit, and Paul R. Huey, "New Bottles Made with My Crest": Colonial Bottle Seals from Eastern North America, a Gazetteer and Interpretation," (Northeast Historical Archaeology, 43(2015): 4).

4. Suggested Reading Related to the Redware Base Sherd- Sugar Mold:

Elizabeth Abbot, Sugar: A Bittersweet History (Westminster: Penguin Books, 2008).

Sarah Kautz, "Gems Beneath South Ferry: Artifacts from the Terminal Collection," (Museum of the City of New York Blog: New York Stories, March 31, 2016).

Sidney W. Mintz, Sweetness and Power: The Place of Sugar in Modern History (New York: Viking, 1985).

Wendy A. Woloson, Refined Tastes: Sugar, Confectionery, and Consumers in Nineteenth-Century America (Baltimore: Johns Hopkins University Press, 2002).

McMenamin, Michael. 2015. "Bittersweet: The American Revolution and New York City's Sugar Industry," June 30. Accessed April 21, 2016, <https://blog.mcny.org/2015/06/30/bittersweet-the-american-revolution-and-new-york-citys-sugar-industry>

5. Suggested Reading Related to the Storage Jar and Stoneware:

Meta F. Janowitz, "New York City Stonewares from the African Burial Ground," in *Ceramics in America*, ed. Robert Hunter (Hanover NH: University of New England Press, 2008), 41–66.

Janine E. Skerry, Salt-glazed Stoneware in Early America (Williamsburg, VA: Colonial Williamsburg Foundation, 2009).

Edwin A. Barber, Salt Glazed Stoneware: Germany, Flanders, England and the United States, (Charleston, SC: BibliLife, 2015).

6. Suggested Reading Related to the Chinese Export Porcelain Rim Sherd and Punch Bowls:

Sarah Kautz, "The Archaeology of Colonial New York's Battery Wall," (Museum of the City of New York Blog: New York Stories, December 29, 2015).

Andrew D. Madsen and Carolyn L. White, Chinese Export Porcelains (Walnut Creek, CA: Left Coast Press, 2011).

Dorothy Schurman Hawes, To the Farthest Gulf: The Story of the American China Trade (Ipswich: Ipswich Press, 1990).

Clare Le Corbeiller and Alice Cooney Frelinghuysen, "Chinese Export Porcelain," *The Metropolitan Museum of Art Bulletin* 60 (2003): 1–60.

Barr, Andrew: Drink: a Social History of America (New York: Carol & Graff, 2000).

David Wondrich, Punch: The Delights (and Dangers) of the Flowing Bowl (New York: Perigee, 2010).

7. Suggested Reading Related to Oysters:

Mark Kurlansky, The Big Oyster: History on the Half Shell (New York: Random House, 2006).

"Heron Point Oyster Hatchery," University of Maryland Center for Environmental Science, [hatchery.hpl.umces.edu](http://hatchery.hpl.umces.edu).

New York Harbor: The Billion Oyster Project, [billionoysterproject.org](http://billionoysterproject.org).